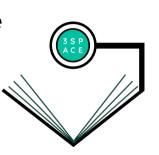
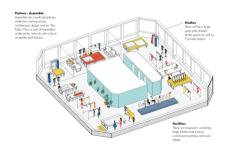
3Space

the teal pages floor 8



GIVE The Fabric Floor



Ceres Collective

Florence Hawkins + Lara Mantell

Lara Mantell and Florence Hawkins at Ceres studio specialize in designing and printing with natural dyes on textile and paper. They hold workshops, collaborate on projects and welcome commissions.

Studio 5



(angan Arora + Jonna Sagrinen

Kangan Arora is a designer specialising in print and pattern design, working across interiors, textiles, branding and packaging. Based in South London, her work is driven by a love of colour, geometry and visual storytelling.

Jonna Saarinen is a Finnish textile designer who specialises in colourfulprint design and screen printing. Her work combines influences from Nordic nature andmemories of times gone by, brought together in a range of interior items.

- ⊕ ₩
- www.kanganarora.com
- www.jonnasaarinen.co.uk

www.florencehawkinsdesign.com



@ceres_naturaldyesprints

Studio 7 🧇



Baptiste Studio is a luxury British fahsion brand that utilses deluxe textures and signature prints in their designs. Jenine is the woman behind the brand, and also runs the Eabric Floor!



SmithMatthias Ltd. is a London-based design studio established by Jack Smith and Gemma Matthias. Our work is wide-ranging and as well as working on projects from furniture, lighting and alassware we make and sell a few of our own products too



www.smithmatthias.com



@smith.matthias

Studio 8 Open Plan Workspace



Anna Turmane

Fashionwide was founded in 2013 by Anna Turmane, focusing initially on pattern making for designers. Around a year ago she came up with her brand, Udubno by Fashionwide, which has its own unique collection of garments, with each one being exclusive.

Miranda Stanford

Monday's Child is a luxury occasion wear company for children, with dresses designed and made in the heart of London. Everything is made by hand in our studio and delivered to your door in our bespoke mailer boxes, made from recycled cardboard and designed to look like and be used as a dolls house once they have served their initial delivery purpose.

www.fashionwide.co.uk

<u>@udobno_by_fashionwide</u>

www.mondavschildlondon.com

@mondayschildldn



Overall Brixton

Rachel Heywood

Overall Brixton creates kimonos, quilts, bags and aprons using a unique combination of denim, wax print, leather and Liberty Tana Lawn. Every Overall Brixton piece is one of a kind and handmade by Rachel Heywood, founder and creative director.



overall.brixton@gmail.com

Para Cultura Landa

Simone Connell

At Rare Culture London we always try to tell a story with our clothing and empower people of colour. We want people to learn something and make a bold statement while looking & feeling good at the same time. "The world is constantly changing, but culture will always remain the same, and our culture influences the whole world!

www.rareculturelondon.co.uk





Sarah Heywoo

Sarah is in the early stages of establishing a small, sustainable women's clothing company influenced by nautical, military, Edwardian, 1920's and punk clothing. She is interested in useful details like articulated knees and elbow patches, and will put an emphasis on natural fibres, patchwork, leather details and beautiful fabrics.

Stitch Schoo

Mel Bowles

Stitch-School's beautifully designed contemporary embroidery kits inspire the study of embroidery stitches with a playful approach for all ages to enjoy the art of needlework. Stitch-School also offers a service to design bespoke kits as well as large embroidery claths for community ewell allarge embroidery claths for community ewell scilents include: Barbican Centre, The Brixton Project and Brixton Library



www.stitch-school.com



<u>@stitch_school</u>



White Weft

White Weft is a design studio specialised in upcycling textile waste. Led by denim pro Janelle Hanna who joined fabric floor in 2020 after years of working in design and product development for well known brands. White Weft makes a range of upcycled and customisable jeans called "chop hop" as well as accessories such as bags, slippers and face masks made from our offcuts and waste from the denim industry.



